



CRITICAL
GENDER
STUDIES

Fall 2018

Undergraduate Courses

CGS 2A – Intro to CGS: Key Terms & Concepts

Kimberly Icreverzi, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 87 – Freshmen Seminar: Virtual Intimacies

Hoang Nguyen, Department of Literature

How do digital technologies bring us closer to other people and drive us away from them? What happens when personal interactions once conducted face-to-face are carried out over email, text message, Skype, and Facebook? What consequences arise when our physical relationships become virtual? This course explores the role of digital media in intimate relationships through such case studies as online friendships, Tinder and Grindr, transnational surrogacy, and helicopter parenting.

CGS 87 – Freshmen Seminar: Gender & Sexuality in Pop Culture – Sex on Screen

Meg Wesling, Department of Literature

We will talk about how sexuality is constructed in television, film, and advertising. Students will have opportunities to propose shows or films for discussion.

CGS 100A - Conceptualizing Gender: Theoretical Approaches

Leila Whitley, Critical Gender Studies Program

This course explores the significance of gender as a category of analysis by examining diverse theoretical frameworks from the field of critical gender studies. Particular attention is given to gender in relation to race, class, sexuality, nation, (dis)ability, and religion.

CGS 111 – Gender & the Body

Leila Whitley, Critical Gender Studies Program

Various approaches to the study of gendered bodies. Possible topics to include masculinities/femininities; lifecycles; biology, culture, and identity; medical discourses; and health issues.

CGS 122 – Advanced Topics in Comparative Perspectives: Lady Avengers in Asian Cinema

Kimberly Icreverzi, Critical Gender Studies Program

Though action cinema tends to be thought of as an overwhelmingly masculine genre, this course takes up the figure of the "lady avenger," who shares a special association with Asian cinema. By pairing key films from across Asian cinema with feminist theory, this course investigates the stakes of these films' fantasies. We'll look to the sister of the femme fatale, the final girl, the bad girl, the violent girl, and the mean girl to question whether girls with guns—or more often in these films, swords—are feminists, asking: what can cinema avenge and for whom?



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CGS 190 – CGS Honors Seminar

Sara Kaplan, Critical Gender Studies Program

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Applicable & Petitionable UG Courses

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

SOCI 113 – Sociology of the AIDS Epidemic

SOCI 129 – The Family

SOCI 132 – Gender & Work

SOCI 184 – Gender & Film

PSYC 134 – Eating Disorders

Arts & Humanities

HIEA 137 – Women & Family in Chinese History

HILA 161 – History of Women in Latin America

#LTEN 175A – New American Fiction: WWII to Present, Constructing the Body

#LTSP 174 – Topics in Culture & Politics: Women, Sex, and Text

#LTWL 181 – Film Studies & Literature: Film Movement, Before Moonlight: New Queer Cinema